NEC MultiSync® PA271Q
Wide gamut color critical display designed for photography and video production
The 27” MultiSync PA271Q is the ultimate desktop display for applications where precise color is essential. The innovative wide-gamut W-LED backlight provides 98.5% coverage of the Adobe RGB color space and 81.1% of Rec 2020 color space, enabling more accurate colors to be displayed on screen. Utilizing a high performance IPS LCD panel and backed by a 4 year warranty with Advanced Exchange, the MultiSync PA271Q delivers high quality, accurate images simply and beautifully.

**Impeccable Image Performance**

The wide-gamut W-LED backlight combined with NEC’s exclusive SpectraView Engine deliver precise color in every environment.

- QHD resolution (2560 x 1440) offers a high pixel density
- Up to 98.5% coverage of the Adobe RGB color space and accurate 100% coverage of sRGB
- 10-bit HDMI and DisplayPort inputs display up to 1.07 billion colors out of a palette of 4.3 trillion colors

**Ultimate Color Management**

The sophisticated SpectraView Engine provides extensive, intuitive control over color settings.

- MultiProfiler software and on-screen controls provide access to thousands of color gamut, gamma, white point, brightness and contrast combinations
- Internal 14-bit 3D lookup tables (LUTs) work with optional SpectraView II color calibration solution for unparalleled color accuracy

**A Perfect Fit for Your Workspace**

Future-proof connectivity, great ergonomics, and VESA mount cabinets to fit every desk and office environment.

- 10-bit DisplayPort and 2 HDMI as well as USB Type-C inputs connect to most PC and Mac computers
- Four-way ergonomic stand includes pivot, swivel, tilt and height-adjustment up to 150mm
- VESA-standard mounting holes for multi-display setups

**A Better Workflow**

Exclusive, innovative features can eliminate steps in a color editing workflow, saving time and hassle.

- 10 completely customizable picture modes provide shortcuts to commonly used graphics settings
- MultiProfiler can load ICC color profiles into any of the presets and also provides keyboard shortcuts for common functions
- 3 up / 3 down USB 3. hub with DisplaySync Pro controls two computers with one keyboard and mouse
Color Accurate Editing

The Essential
Designed for color accuracy while editing images and video, the MultiSync PA271Q utilizes the SpectraView Engine to accurately emulate several color spaces, including Adobe RGB, sRGB, Rec-709, Rec 2020 and DCI P3.

The Extras
Using MultiProfiler, the presets in the PA271Q can be set to emulate most other color spaces simply by loading an ICC profile from a printer, display or projector, allowing you to quickly switch between multiple color spaces while editing. In addition, you can display the same image in two or four different picture modes simultaneously on screen, allowing for a quick preview of a second color space and saving time switching between color spaces in editing software.

Multiple Computer Environments

The Essential
With plenty of connectivity options, including DisplayPort, USB Type-C, and dual HDMI connections, the MultiSync PA271Q can connect most modern computer systems.

The Extras
Each PA271Q features a USB 3.1 hub with three upstream connections and three downstream connections. This allows you to connect three different computers using the USB port and share a keyboard, mouse and a third device between the two computers with the push of a button. Since the internal LUTs store the calibration data in the display, every input is a calibrated input.

Designed for Video

The Essential
The MultiSync PA271Q includes support for signals from 24 to 86Hz in order to directly connect to video sources.

The Extras
The PA271Q's also supports standalone calibration with the MDSVSENSOR3 calibrator. Safe zones can also be configured directly through the on-screen menu, which is especially useful for directly connected camera sources.
Color Space Emulation

The Essential
Built-in presets for standard color spaces, including sRGB, AdobeRGB, DCI P3, Rec 709 and even the DICOM medical imaging standard provide quick access to previewing your work in a specific color space.

The Extras
MultiProfiler software gives you direct control over your display’s built-in preset so that you can have multiple custom color space emulations simultaneously on the display. Color gamut, white point, gamma and brightness are controllable for each preset and ICC color profiles for printers or displays can also be loaded into the presets for a more perfect color match.

Picture in Picture / Picture by Picture

The Essential
Picture in Picture and Picture by Picture configurations allow multiple inputs to be shown on screen simultaneously in order to improve productivity. The MultiSync PA271Q has two-way Picture by Picture modes.

The Extras
The PA271Q allows for two different inputs to be shown simultaneously, which is useful for multiple computer configurations or even replacing multiple display setups. The same input can also be displayed in a second color space, which is most often used for a quick preview of an output color space (for example, sRGB) while working in a different color space (for example, Adobe RGB). This saves the time used to switch back and forth between color spaces as final editing tweaks are made.

10 bit Color

The Essential
10 bit color or “deep color” provides an extra 2 bits of color data accessible through the display, extending the typical display’s 16.7 million colors to over 1 trillion colors. This improves gradients and reduces image banding.

The Extras
The MultiSync PA271Q offers 10 bit color support over DisplayPort and HDMI inputs for increased color fidelity when matched with a 10 bit operating system and software applications.
SpectraView Engine

The Essential
The NEC-exclusive SpectraView Engine controls all of the color settings for the MultiSync PA Series. It uses a system of sensors to ensure that color is accurate and stable while the display is in use.

The Extras
SpectraView Engine controls the white point, brightness, color space and gamma in real time. In addition, each MultiSync PA Series display is individually characterized at the factory for color and uniformity performance. The SpectraView Engine will automatically compensate for variations in color and uniformity to ensure consistent performance across monitors.

SpectraViewII™ Color Calibration Option

The Essential
Available as an option for the PA271Q, the SpectraViewII color calibration solution uses a external color sensor to ensure the consistency and accuracy of the colors onscreen. SpectraViewII is the only software that calibrates the lookup tables (LUTs) in an NEC display, eliminating a loss of color caused by video card LUT calibration.

The Extras
The SpectraViewII color calibration solution is simple, quick and reliable. Custom calibration targets allow you to calibrate to thousands of calibration combinations and the calibration validation functionality provides you with everything you need to trust the calibration results. In addition, SpectraViewII includes lifetime upgrades and can be used for your future NEC displays.
## MODEL
- Viewable Image Size: 27"
- Aspect Ratio: 16:9
- Native Resolution: 2560 x 1440
- Pixel Pitch: 0.23mm
- Pixels Per Inch: 109 @ native resolution
- Brightness (typical): 350 cd/m²
- Response Time (typical): 8 ms (GtG)

### DISPLAY
- **Color Gamut**
  - Adobe RGB Coverage/Size**: 98.5% / 114.0%
  - NTSC Coverage/Size**: 96.1% / 108.9%
  - sRGB Coverage/Size**: 100.0% / 153.8%
  - Rec 2020 Coverage / Size**: 98.3% / 113.4%
  - 81.9% / 81.3%
- Displayable Colors: 1.07 billion out of 4.3 trillion
- Input Connectors: DisplayPort, mini DisplayPort, HDMI (2), USB Type-C, LAN (100MB)
- External Control: LAN (100MB)

### POWER CONSUMPTION
- On (typical): 50W
- Power Savings Mode (ADVANCED): 0.5W
- Power Delivery: The PA271Q delivers 30W over USB Type-C

### PHYSICAL SPECIFICATIONS
- Dimensions (WxHxD) Net (with stand): 25.2 x 15.6 - 21.5 x 9.2 in. / 640.2 x 395.7 - 545.7 x 233.0 mm
  - Net (without stand): 25.2 x 14.9 x 2.6 in. / 640.2 x 378.6 x 65.4 mm
- Weight
  - Net (with stand): 21.4 lbs. / 9.7 kg
  - Net (without stand): 15.2 lbs. / 6.9 kg
- VESA Hole Configuration: 100 x 100mm

### ENVIRONMENTAL CONDITIONS
- Operating Temperature: 41-95°F / 5-35°C
- Operating Humidity: 20 - 80%
- Operating Altitude: 16,404 ft. / 5000m
- Storage Temperature: 14-140°F / -10-60°C
- Storage Humidity: 10-85%
- Storage Altitude: 40,000 ft. / 12,192m
- Tropical Environments: Yes

### ADDITIONAL FEATURES
- USB 3.1 hub (3 up/3 down) with DisplaySync Pro, 10 Picture Modes, Picture in Picture, 2 way Picture by Picture, ICC Profile Emulation, Color Vision Emulation, 14-bit 3D gamma lookup table (LUT), wide color gamut, Adobe RGB, DICOM, REC 709, Digital Uniformity Correction, Black level adjustment, ambient light sensor, backlight stability sensor, 150mm height adjustable and quick-release stand with locking base and cable management as well as tilt, swivel and pivot, MultiProfiler software, touch integratable, TileMatrix support, Standalone hardware calibration, integrated 2 x 1W speakers, Kensington security slot

### OPTIONAL ACCESSORIES
- SpectraView, Color Calibration Kit (SVI PRO KIT), Color calibration sensor (MDSVSENSOR3), SpectraView software (SVSISOFT), Hood (HD2PA2427)

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**Color gamut size and coverage calculated as 2-D gamut area in CIE 1931 xy colorspace. Size is the total relative display gamut area and includes any colors outside the reference gamut. Coverage is the relative display gamut area contained inside the reference gamut. NTSC values provided for comparison purposes - modern broadcast video uses SMPTE C, ITU-R 709, SRGB or EBU primaries.**

**AdobeRGB is a standard defined by Adobe Systems Incorporated.**